

Your Eco-Friendly Programme

for

Intimate Perspectives



We all Shine
PRODUCTIONS

Streamed Live on YouTube
March 20, 2021 at 8pm EDT



Christine Fraser

Creator/Artistic Director

What on earth prompted We All Shine Productions to want to do a show about sex?

As lovers of theatre that evokes strong emotions and makes you think, as soon as I read *Hang Fire*, I knew that I had to do a production on different perspectives on sex. I had to show that gender stereotypes regarding sex were simply just that, stereotypes. Everyone views life events from their own lenses and it was important for me to show that we don't all fit into the same mould or thought patterns.

I had one play, so now what? The trick was finding another tasteful play that I could pair with *Hang Fire* to highlight different views and experiences around sex to create a night of entertainment. Enter, *A Quiet Place*, which has a completely different feel, while still addressing important differences people experience with sex.

It has been a pleasure for me to develop these plays with the cast and crew of *Intimate Perspectives*. The way everyone threw themselves into this project; bringing forth creative ideas, creating impressive props, finding the perfect costumes, and experimenting with different ways to bring online theatre to life, was truly inspiring. I am so grateful for all the positive, creative energy that surrounded this process.



Andrew Pawaroo

Assistant Producer of *Intimate Perspectives*

The greatest part of “digital theatre” is the fact that, like live theatre, it is evolving. We have been introduced to a new, creative medium and it has become our wonderful opportunity to play within its boundaries. To push them. To break them.

We as performers, and also as audience, get to watch the growth of a new way of performing. And with each new step comes an invitation to push the envelope a little further. And how do we do that? As Michelle Kelly (whom I had the pleasure of performing with in The Show Must Go Online's production of *Antony and Cleopatra* and *The Tempest*) had said, “don't be afraid to *play*”. For me, The Show Must Go Online, and everyone involved, started that. And now, We All Shine Productions' *Intimate Perspectives* brings that idea to life.

The people here miss the stage. They miss having the chance to have fun and enjoy the presence of one another. The great thing about We All Shine Productions, probably the greatest thing any theatre company can do, is that it offers this connection and this ability to *play*. To explore the possibilities and share a few laughs along the way. Though we're not together, we are still playing and bonding through our love of the arts.

One day, we will share the stage again. In the mean time, however, we will discover what digital theatre can do. We will continue to create, to innovate, and to entertain. And, of course, we will have fun every step of the way.

(... Also, I don't know if Michelle said that piece of advice first, but she gets credit here 'cause I recall her saying it.)

Intimate Perspectives

Cast of *Hang Fire* by Anthony Mora

Directed By Christine Fraser and Andrew Pawarroo

In order of appearance

Ashley
Olivia Oberto

Jason
Dave Kouhi

Swing
Lori Moritz

Sarah
Marlo K. Shaw

Jerry
Peter Shipston

Swing
Jamie Sherman

Cast of *A Quiet Place* by Coy D. Roper

Directed By Andrew Pawarroo and Christine Fraser

In order of appearance

George Miller
Paul Buxton

Clara Jones
John Fetherston

Martin Durward/Swing
Dave Kouhi

Johnny Coulter
Jamie Sherman

Dick
Jayden Tinianov

Man
Karen Hecker

Grant Holton
Peter Shipston

Joan
Gabriella Circosta

Swing
Christine Fraser

Special Guest Artists

Visual Artist
Stephanie Snider

Comedy Sketch
(Susan L.)
Shelagh Hughes Carlini

Fire Dancer & Performer
Betsy Bowman

Irish Word of the Day/
Peggy McFadden
Catherine Hughes
"Diva in the Rough"

Pianist ("Farther Along")
Michael Damus

Dancer/Choreographer
Brenna Barton

Music (for dances)
Natalie Ranee

The Intimate Perspectives Creative Team

Producer
Christine Fraser

Stage Manager (Zoom)
Lori Moritz

Sound Design
Christine Fraser
Andrew Pawarroo
Dave Kouhi

Video Editor
Andrew Pawarroo

Poster Artwork
Stephanie Snider

Stage Manager (OBS)
John Sellens

Costume/Prop Design
Christine Fraser

I.T. Team
Kent Fraser, Dave Kouhi,
Andrew Pawarroo, John
Sellens

Poster/Programme Design
Andrew Pawarroo

Assistant Producer
Andrew Pawarroo

Sound Operator
Andrew Pawarroo

Prop Construction
Karen Hecker
The Cast

Streamer
John Sellens

Additional Camera Work
Gillian Kouhi

The Playwrights



Anthony Mora (he/him/his) works have been compared to Fante, Cheever and Salinger. His first novel was *BANG! A Love Story*. Linda Cardellini starred in the original play adaptation of *BANG!* In Los Angeles and New York. Anthony served as the playwright-in-residence at The Sidewalk Studio Theatre. He has had seven plays produced including *P.O.P.: The Principles of Perfection*, *Modern Love*, and *Silencing Silas*. *Virtual Velocity: an L.A. Story* is his second novel. *Hang Fire* is his latest play.



Coy D. Roper (he/him/his) is a retired college teacher and preacher who spends his time writing. Born in Oklahoma, he, with his wife and children, did mission work in Canada and Australia. In America at different times they lived in five different states, and he now resides in Abilene, Texas. Coy has written extensively throughout his career, both because his work required it and because he enjoys putting words on paper. As this play suggests, he has always had a special interest in the theatre, but he has written in many different genres, both religious and secular, and about many different subjects.

The Intimate Perspectives Team



Olivia Oberto



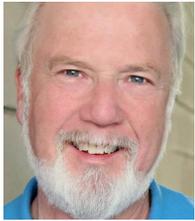
Marlo K. Shaw



Dave Kouhi



Peter Shipston



Paul Buxton



Jamie Sherman



Sarah Freia



Jayden Tinianov



Gabriella Circosta



Stephanie Snider



Betsy Bowman



Brenna Barton



Shelagh Hughes Carlini



Catherine Hughes



Natalie Rane



Michael Damus



Karen Hecker



Gillian Kouhi



Lori Moritz



John Sellens

The Intimate Perspectives Team

In order of appearance



Olivia Oberto (she/her/hers) has been involved in theater productions since she can remember, and is so excited to continue her career on the great, wide web. Olivia has been in productions such as: *The Sound of Music*, *Hairspray*, *Oliver!*, *A Midsummer Night's Dream*, *Spoon River Anthology* and others. She is extremely excited to join such a wonderful and enthusiastic cast such as this!



Marlo K. Shaw (she/her/hers) is excited to be a part of Intimate Perspectives. She is grateful for technology for enabling the existence of virtual theatre. Recent highlights include *Picasso at the Lapin Agile* (Alumnae Theatre) and *The Book of Will* (Alumnae Theatre), as well as performing, writing, and directing several short plays for virtual festivals. Marlo also had the pleasure of voice acting in *Tin Wings* (Cant Stand Still Productions), *The Cypher* (Cant Stand Still Productions) and *My Turing-complete life* (The Program Audio Series). Marlo thanks her family for their support.
Website: www.mkshaw.ca



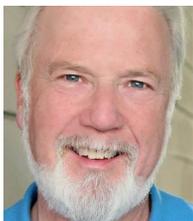
Dave Kouhi (he/him/his) has been involved with community theatre since 2007. He has acted in, crewed, and stage managed many shows in Aurora and surrounding areas. Dave is proud to be a part of We All Shine Productions. He is back "on stage" in *Hang Fire* and *A Quiet Place*. Thank you to all his Family and Friends who have supported him and to the Audience for supporting the arts, in whatever form they may be presented.



Peter Shipston (he/him) has been acting and directing at various theatres throughout Southern Ontario for 30 years. He has won numerous Awards, both Regional and Provincial. Favourite roles include Elwood P. Dowd in *Harvey* (Theatre Aurora), Valmont in *Les Liaisons Dangereuses* (Blackhorse Village Players), and George in *Same Time Next Year* (The Actors Colony Theatre).

The Intimate Perspectives Team

In order of appearance



Paul Buxton (he/him/his) is delighted to be making his debut with We All Shine Productions. No stranger to “Zoom theatre” Paul has recently appeared as Metellus Cimber in *Julius Caesar*, Dr. Rank in *A Doll’s House* and Fiers in *The Cherry Orchard*, all with the on-line Evergreen Theatre Collective. He also played Representative Puscat in the Zoom pilot of *House of Reena* for the Disney Channel. He can soon be seen on screen in *Aimee*, scheduled for post-Covid theatrical release and looks forward to returning to work on the play *F-4* at Los Angeles’ *InkFest*, once live theatre returns. As always, he dedicates this performance to Sammy.



Jamie Sherman (he/him/his) has previously appeared on stage with Theatre Etobicoke, Theatre Aurora, East Side Players, Markham Little Theatre, Steppin’ Out Productions, and George S. Henry Theatrical Productions. This is his first appearance ‘on screen’ since playing a bazaar rat in the bizarre movie *Escape From Iran: The Canadian Caper*. He wishes to thank: the very talented cast for their ingenuity and camaraderie throughout this process; our wonderful production team for their assistance in making magic; and our gifted directors for their insight and creativity. Jamie also expresses his deep love and admiration for his wife and family. *‘Who’s zoomin’ who?’* - Aretha Franklin



Sarah Freia (she/her/hers) is a bilingual actress, writer, and singer, who has split her time training between Toronto, Paris, and London. Favourite live theatre credits include Miranda (*The Tempest*), Marlène Sasseur (*Le Dîner de Cons*), Belle (*Beauty & The Beast*), Josephine (*H.M.S. Pinafore*), and Charity (*Sweet Charity*). Recent Zoom theatre credits include Varya (*The Cherry Orchard*), Juno (*The Tempest*), and Helen (*Cymbeline*). With a strong background in theatre and film, Sarah is thrilled to create art, and tackle provocative themes, with the rest of the talented cast and crew at We All Shine Productions.

The Intimate Perspectives Team

In order of appearance



Jayden Tinianov (he/him/his) is 19 years old, from Barrie, Ontario. He is currently attending St. Lawrence College for Musical Theatre. Jayden is thrilled to get the opportunity to play Dick in this production of *A Quiet Place*. Some of his past roles include Man in Chair in St. Lawrence College’s production of *The Drowsy Chaperone*, Noah Claypole in Kempenfelt Community Players production of *Oliver! Jr.*, and Jafar in Kempenfelt Community Players production of *Aladdin Jr.* Jayden is extremely excited to get to work with this cast and crew and hopes you enjoy the show.



Gabriella Circosta (she/her/hers) is a Toronto based actor, singer and voice actor. She is thrilled to be working on her first show with We All Shine Productions. Gabriella is a George Brown Theatre school graduate. Recent credits include: *The Devil Came Down To Midland* (Theatre by the Bay), *Unholy State Of Matrimony* (National Arts Centre’s Canada performs series), *Living With Olivia Cadence Donovan* (RedWit Theatre), *The Cenotaph Project* (Theatre By The Bay).



Stephanie Snider (she/her/hers) has been an active member of the art community since she was a young child, and endeavors to be a part of it for many years to come. Between her visual artistry, acting, writing, and love of making music, she takes to both the easle and the stage with her whole heart.
Instagram: [@stefrsart](https://www.instagram.com/stefrsart)

The Intimate Perspectives Team

In order of appearance



Betsy Bowman (they/them/theirs) is a Chicago based multi-disciplinary performer & content creator passionate about using empathy as a path to build human connections. Betsy is the co-host of “Stereotyped the Podcast” (@stereotypedthepodcast) where they discuss stereotypes in film and hope to encourage folks to write more unique, complex characters for all genders. Most recently they performed as Ariel in *The Tempest* with The Show Must Go Online which gave them the opportunity to marry their love of acting and fire performance. You can also catch them in Season 5 of *Chicago Med*.

Instagram: @betsybowman

Twitter: @beaconbowman

Website: betsybowman.com



Brenna Barton (she/her/hers) is a Dancer, Choreographer, and Actress. She has been dancing for 17 years, training in all styles of dance, including Jazz, Tap, Ballet, Hip Hop, Musical Theatre, Lyrical, Contemporary/Modern and Pas de Deux. She is currently finishing her last year at Centennial College, completing her Diploma in Dance Performance. Some of Brenna’s accomplishments from dance are

receiving numerous overall solo, duet/trio, and group dance awards as well as winning Top Solo Dance Performance at the CMTC Dance Competition in 2019. Brenna has performed in numerous places in her career including charity events, dance competitions, and recitals with the most memorable performance dancing down the streets of Disney World and performing at Disney Springs. After graduation in 2021, Brenna looks forward to performing and teaching all over the world.

The Intimate Perspectives Team

In order of appearance



Shelagh (she/her/hers/MOOOOOOOOM) is thrilled to be a part of We All Shine Productions - even in a pre-taped format. Unfortunately, her house is full of ham’s who like to camera bomb during live readings and her internet hates her. Happy to help any way she can! Shelagh returned to theatre in 2015 after a long sabbatical from the stage. Performing with Theatre Aurora and Markham Little

Theatre, Shelagh has met many shady characters she now happily calls her friends. Shelagh looks forward to returning to the theatre and playing again with her friends.



Catherine Hughes (she/her/hers) attended U of T and The Second City. She also received training at The Royal Conservatory of Music and the Julliard School of Music. After spending quite a few years working for CBC Communications Catherine decided to save her soul and started working in film (that too did not do much for her soul). All the while, she performed throughout Toronto,

singing and telling off colour tales while accompanied by her long suffering piano player, Don Guinn. Releasing a CD and putting it on Spotify, for free, may be a regret. Catherine combined all her experience in the arts and publicity and created the persona & production/event company “Diva In The Rough”. She is now commissioned by museums, music halls, theatres, cultural centres, and historical societies to write original shows, perform, cast and direct. The lockdown has given her a much needed rest to spend time with her son and her two dogs and her sister, Shelagh Hughes Carlini, who is an integral part of her production company. The “Irish Word of the Day” series burst forth as a vehicle to poke fun & celebrate her Irish family and heritage. Miss Hughes is very happy and grateful to be involved with the talented troupe of We All Shine Productions.

The Intimate Perspectives Team

In order of appearance



Natalie Rane (she/her/hers) is a singer-songwriter for the last 20 plus years now. She is a conservatory graduate from Second City Improve as well as from the Conservatory of Music. Natalie has been in numerous musical productions such as *Anne of Green Gables*, *RENT*, *Cinderella*, and *Bye Bye Birdie* – to list a few. She has been involved with modelling, film and television, landing small commercial roles and billboard photo productions. In 2006 Natalie was on

Canadian Idol, making it to the top 60 out of Canada. Currently, she works with Darren Staten from Worldwide Talent agency in Vancouver, writing a musical production. She is also studying to be a psychologist at Laurentian University. Natalie will always remain connected to the world of arts, whether it be professional or for fun. She is thrilled to be a part of this dance production, invited by Christine Sawka Fraser. *“What an honour it is to have dancers dance to my songs.”*



Michael Damus (he/him/his), a family doctor in Uxbridge for over 20 years, is active in the local music scene. He has acted in musicals for OnStage Uxbridge for 10 years, and also performed in the pit orchestra for Ryleepuss Productions, playing keyboards and guitar. Currently he is a member of a local blues band and looks forward to the end of Covid when he can perform with them. His other hobby is

flying, and he enjoys taking his single engine Cessna into the skies over Ontario and Quebec.



Karen Hecker (she/her/hers) is thrilled to be back in the game working on props and sets in an albeit different realm. Working on her first online theatrical production has added an interesting element to the way props are seen and has been a good exercise in seeing things through different lenses. Having worked with Steppin’ Out Productions, Theatre Aurora, Theatre Etobicoke, City Youth Players, and Electric Moon Theatre Company, Karen is proud to add We All Shine Productions to the list. *“This year has proven that art WILL find a way.”*

The Intimate Perspectives Team

In order of appearance



Gillian Kouhi (she/her/hers) did not write a bio or submit a headshot. But We All Shine Productions is very grateful for her work.



Lori Moritz (she/her/hers) is excited to be involved in the third production of We All Shine Productions. Lori discovered her home in the theatre world at the tender age of 5 when she played Flower #2 in *The Pink Dragon*. Since then, she has been involved in countless productions in schools, churches, and community theatres across South-Central Ontario. Lori has been with her home theatre,

Theatre Aurora, for the past 14 years in various capacities years, including actor, stage manager, producer, past Board Secretary, and has been Front of House Director for the past 6 years. While this pandemic may have temporarily stopped stage productions as we have known them, it couldn’t stop the creative spirit.



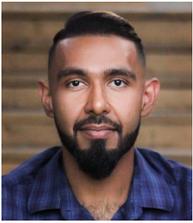
John Sellens (he/him/his) has been involved with community theatre, onstage and off, for over 25 years, and has been privileged to work with many York Region theatre companies. Favourite shows include *Doubt*, *Storm Warning*, and *The Affections of May* (with Christine of course!). He’s planning to wake up tomorrow to find that 2020 has just been a very involved dream.

The Intimate Perspectives Team

In order of appearance



Christine Fraser (she/her/hers) is an actor, singer, director, costumer, and all-round creative, although founding We All Shine Productions has thrown her full force into the producer's seat. Memorable director credits: *It's a Wonderful Life: A Live Radio Play*, *Regift*, and *But Wait, There's More*. Christine has thoroughly enjoyed the process of co-directing *Hang Fire* and *A Quiet Place* with her creative partner in crime, Andrew. She is grateful for all the hard work of the incredible cast and crew to make *Intimate Perspectives* such an amazing production! Love and thanks to her family for their support and for putting up with her long hours in front of the computer.



Andrew Sanjay Pawarroo (he/him/his) has been doing community theatre in his area for five years. Since lockdown, he has had the privilege of working with The Show Must Go Online, who started him in digital theatre. He has also enjoyed the opportunity to be featured in Cup of Hemlock Theatre's review series, *The Cup*. He was last seen acting in Evergreen Theatre Collective's production of *The Cherry Orchard* and in Garrison Players Arts Center's *Romance Tonight*. You can currently find him in Two Muses Productions' serialized release of *Love's Labour's Lost*. He sends a fond thanks to all those involved in *Intimate Perspectives* for their incredible work and dedication. As always, he sends an extra shoutout to his family and his pal, Nine.

Music

"House of the Rising Sun" by unreal_dm
http://ccmixter.org/files/unreal_dm/43212

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"Oh the Good" by Natalie Ranees
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"Walk Me out of the Devils Hold" by Natalie Ranees
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"Farther Along" - Traditional Hymn
Piano by Michael Damus

"House of the Rising Sun" by Montana Skies
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Remix - Andrew Pawarroo
Vocals - Christine Fraser

Umbrella Pants by Kevin MacLeod
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